

TAL & ACACIA

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Concert Rider

This rider is to be considered part of the basic performance contract dated _____ (Date), between Tal & Acacia, Inc. (Artist) and _____ (Purchaser), for the Artist's performance at _____ (Venue).

Thank you for allowing Tal & Acacia to join you in this concert ministry event. We look forward to serving you and your community to the best of our ability, utilizing the gifts and talents that God has given us. The following rider is intended to serve as an outline to guide us through specific needs during our time with you, not to be a cumbersome annoyance. Should you come across something that you do not understand or have a question about, please contact our manager, as listed below. This information will serve as our confirmation of the specific requirements and understandings surrounding the production of this event. Thanks and we look forward to seeing you soon.

MANAGEMENT

The Caliber Group, Inc.
Mr. Shannon E. Brown
1449 Alteras Circle
Nashville TN 37211
615.289.2822
Shannon@TheCaliberGroup.net

BOOKING AGENCY

Elite Talent Agency
Mr. Andy Goerlich
Andy@ETA-LIVE.com

RECORD LABEL

Essential Records/PMG/Sony Music
741 Cool Springs Blvd
Franklin TN 37067

PUBLICIST

Alisha McArthur
615.261.6500
Alisha.McArthur@pmgsonymusic.com

This Rider ("Rider") is attached to and made a part of the contract (the "Contract") between **TAL & ACACIA, INC.** ("Producer") furnishing the services of **TAL & ACACIA** ("Artist") and the purchaser of said services ("Purchaser") as defined on the face of the Contract in connection with Artist's performance(s) at the venue(s) described therein (the "Venue" or the "Engagement").

Please read, initial each page confirming that you understand and agree to each request, sign and return back to ELITE TALENT AGENCY along with your contract and deposit.

Producer and Purchaser hereby agree to the following additional terms and conditions:

CANCELLATION

Producer shall have the right, in its sole discretion, to cancel the Engagement without liability, by giving Purchaser notice thereof at least thirty (30) days prior to the start of the Engagement.

FORCE MAJEURE

If Artist's performance(s) hereunder is rendered impossible, hazardous or is otherwise prevented or impaired due to sickness, inability to perform, accident, interruption or failure of means of transportation, Act(s) of God, riots, strikes, labor difficulties, epidemics, earthquakes, any act or order of any public authority, and/or any other cause or event, similar or dissimilar, beyond Producer's control, then Producer's obligations with respect to the affected performance(s) shall be excused and Producer shall have no liability to Purchaser in connection therewith. Provided Artist is ready, willing and able to perform, Purchaser shall remain liable to pay Producer the full contract price plus any monies called for in the Contract regardless of the occurrence of any of the foregoing events. For purposes of this provision, the term "Artist" shall include Artist or any member thereof.

INCLEMENT WEATHER

Producer's obligations hereunder shall be excused and Producer/Artist shall have no liability to Purchaser if Artist determines in good faith that their performance is (or is likely to be) rendered impossible, hazardous or is otherwise prevented or impaired due to inclement weather. In such event (and notwithstanding anything to the contrary), Purchaser shall remain liable to Producer for the full contract price plus any percentage monies called for in the Contract.

INDEMNIFICATION

Purchaser agrees to indemnify and hold harmless Producer and Artist and each of their respective employees, agents and contractors from and against any claims, costs (including, without limitation, reasonable attorneys' fees and court costs), expenses, damages, liabilities, losses and/or judgments arising out of, or in connection with, any claim, demand or action made by any party if such are (or are alleged to be) a direct or indirect consequence of: (i) the Engagement or (ii) any breach or alleged breach of any warranty, representation, agreement or covenant made by Purchaser herein.

INSURANCE

Purchaser shall provide, at its sole cost, Commercial General Liability insurance covering any claims, liabilities or losses directly or indirectly resulting from injuries to any person (including bodily and personal injury) and from any property damage and/or loss in connection with the Engagement. Such insurance shall be in the amount required by the Venue, but shall not be less than One Million U.S. Dollars (\$1,000,000) aggregate per occurrence and One Million U.S. Dollars (\$1,000,000) per event, placed with an insurance carrier acceptable to Producer. Said insurance shall be in full force and effect at all times Producer, Artist or any of their respective employees, agents or contractors (or any of their respective equipment) is or are at the Venue. Producer, Artist and each of their respective agents and employees shall be listed as additional insureds in connection with the foregoing insurance policies. Purchaser shall also provide, at its sole cost, a policy of Worker's Compensation insurance

covering all of Purchaser's employees, subject to the requirements of the applicable state or foreign law. Producer's failure to request, review or comment on such certificates shall not affect Producer's rights or Purchaser's obligations hereunder.

RECORDINGS

To avoid unlawful video or audio exploitation of ARTIST'S services, please see that no professional recordings are made of the concert, unless approved by the band's management or record label **PRIOR** to the event. Any professional recordings made without the express written permission of TAL & ACACIA, INC., The Caliber Group, Inc., and Essential Records are illegal.

CONCERT HALL DETAILS & INTERNET ACCESS ON-SITE

If the event is to be held outdoors, the stage and mixing consoles **MUST BE COVERED**. If coverings cannot be provided, an indoor facility must be reserved in case of inclement weather. If the weather is not conducive for an outdoor event by 12pm (noon), the event must be moved to the indoor facility. ARTIST and their management reserve the right, at their discretion, to move the event to an indoor venue if reports and all signs point to looming inclement weather. Extreme heat, rain, sleet, heavy winds, etc. have the potential to do tremendous damage to equipment and pose potentially harmful situations for band members and audiences. If these areas are not covered or an adequate back up venue reserved, ARTIST reserves the right to cancel the event and will be paid the contracted amount for the event. **INDOORS:** For sonic acoustic purposes, gymnasiums are discouraged if at all possible. Air conditioning also should be available indoors. **WIRELESS/WI-FI/HIGH SPEED INTERNET** access is extremely important to the band/road management for multiple reasons, all through out the day. If wireless internet is already in place at your venue, please have any passwords/log-in information available upon load in. ***At the end of the concert event, ARTIST will need access to a dedicated fax line. Please be sure that the office where the fax machine and fax phone line is located is still accessible upon completion of the event.***

POST CONCERT

ARTIST requests that after the concert, a period of 30-60 minutes be allotted to allow the band members to interact with the members of the audience in a more personal setting. ARTIST will sign autographs near or at the merchandise table immediately following their concert performance. Please refer to the **MERCHANDISE** section of this rider for more details.

ACCESS

ARTIST travels in a 15 passenger van. Please reserve adequate parking close to the venue with easy access to the stage. If applicable, please have any street meters bagged or other arrangements made as needed (2-3 **CONSECUTIVE**, standard size parking spaces are typically adequate). Any fines or citations will be the responsibility of the **PURCHASER**. Once parked, the van needs to stay in place until the load out after the show. Please have a runner and vehicle available throughout the day to run any errands for the ARTIST.

LOADERS

Please provide **FOUR (4)** able-bodied loaders or union stagehands to assist with **LOAD IN, SET UP & LOAD OUT**. These people will need to be available for about 1 hour at time of load in to assist the Artist with gear and merchandise. They will also need to be available for about 1 hour after the show is over. **PURCHASER** may be charged up to \$200 if adequate help is not available for **LOAD IN, SET UP AND LOAD OUT**.

STAGE

A stage or platform of at LEAST 25' wide, 20' deep, and 3' high should be available. If your stage size is smaller, please contact Management as soon as possible. The stage should be cleared prior to ARTIST arrival. Please provide **2 stools** (normal height), **4 bottles** of **ROOM TEMPERATURE** water, and **2 hand towels** on stage for the performance.

SOUND & LIGHTING

PURCHASER IS SOLELY responsible for providing adequate sound and lighting for the event. Please refer to the attached **TECHNICAL** specs below.

OPENING BANDS

Any opening act should be cleared through Management **IN WRITING PRIOR** to the concert event. If ARTIST has tour support (opening bands) with them, no local openers will be allowed to perform due to concert length. All opening acts will be limited to a 20 minute set (OR LESS AS DETERMINED BY TOUR & MANAGEMENT). Opening acts **MUST** have their own instruments (drums/ guitars/ guitar amps, etc.) and will not be permitted to set up or sound check until after ARTIST has completed their sound check. Once ARTIST'S sound check is over, their **EQUIPMENT, MICROPHONES, and SOUND SETTINGS CANNOT** be altered. For questions, please contact ARTIST'S Manager.

MERCHANDISING & SALES

Up to TWO (2) eight-foot tables will be needed in the lobby of the venue. These tables should be located somewhere near the main entrance to the venue, in a high traffic area. 1 table will display ARTIST merchandise and 1 table will be used for signing autographs after the show. Please provide 2 comfortable chairs for the ARTIST. ARTIST does not pay any venue merchandising fees. Any such fees are the sole responsibility of the Purchaser. Any other artists, radio stations, etc. that have merchandise available at the show **MUST** match prices on similar products. **NO OUTSIDE VENDORS ALLOWED EXCEPT FOR CONSESSIONS (food/drinks).**

DRESSING ROOMS

Please provide one room backstage, dedicated solely for the private use of ARTIST. This room should have a mirror and electrical outlets and be climate controlled. Please provide:

- Bottles of water **CHILLED**
- Decaf Coffee & **HOT** Tea with Honey, Creamer, and various sweeteners (sugar, sweet n low, etc), and a couple of containers of **100% real** fruit juice (Orange w/ Pulp, Apple, etc)
- Assorted Snacks: Cereal/Granola Bars, Cereal w/ Skim Milk (Wheaties, Cheerios, Raisin Bran, etc), fruit (Oranges/Apples/Grapes/Blueberries/Strawberries/Pineapple etc)
- Pack of Orbitz Gum
- 4 pack of AA & One 9 Volt Batteries

If possible, this room needs to have a private bathroom, fully stocked with paper, soap and towels. Please provide 4 hand towels. If the venue has private showers available, please also provide 2 full-size bath towels and 1 regular size bar of soap. **If showers are not available at the venue**, please provide a runner to take the Artist to the hotel to shower and return to the venue prior to doors opening (*see notes in 'ACCOMMODATIONS'*).

ACCOMMODATIONS

Please provide 2 **non-smoking**, interior entry, double hotel rooms at a respectable chain (Hilton Garden, Marriot, Drury Inn, etc). These rooms should be paid in advance by PURCHASER and offer free wireless internet access. Please make reservations under: "**TALITHA WULFING**" at

least 4 weeks in advance of event date. In some cases Artist may ask for a HOTEL BUY OUT based on the travel requirements to make the next concert event. In this situation, PLEASE PRESENT \$160.00 CASH to the ROAD MANAGER at settlement to cover these accommodations. ALSO, in some circumstances, the ARTIST may wish to “move” the hotel room reservations forward or backward from the originally scheduled night, or spread the hotel rooms out over the course of more than one night. Manager will notify you in advance of the exact lodging requests for your event based on staff and personnel traveling with Artist and whether or not Artist will need a buy out.

MEALS

ARTIST travels with 2-5 people regularly. All meals should feed Artist’s crew and staff (up to 10, if family or friends join us). You will be notified at least 1 week in advance for additional people. Plus any local crewmembers, volunteers, other artists, etc. that wish to join them, should be provided for as well. **All meals should be light and healthy, so please avoid fried and fast food.** Please have some snacks, bottled water, and 100% real fruit juices available throughout the day. Please also have all necessary utensils and condiments for each meal. **ALL CONDIMENTS, SALAD & SANDWICH TOPPINGS, DRESSINGS, AND SO FORTH SHOULD BE ON THE SIDE.** Meal details will be discussed with the road manager several days before the event.

LUNCH:

If the arrival is close to lunchtime, a light meal is requested and will be coordinated with Manager in advance.

DINNER:

Please serve dinner about 1 to 2 hours before the concert. We would prefer to eat at the venue, or we can visit a local restaurant if there is time. The artist enjoys: Grilled Chicken, Fish, Pasta with Sauce on the side, Grilled Hamburgers, Something specific to your region or local community (St. Luis / Memphis BBQ, Chicago Style Pizza, etc) – Please provide appropriate sides with meal (salads, cooked/steamed vegetables, veggie trays, baked potatoes, etc.). When eating out, Artist enjoys major brands like Logan’s, Applebee’s, O’Charley’s, or any place that sells local cuisine that is unique to your area. PLEASE ALLOW FOR FOOD AND DRINKS TO REMAIN SET UP IN ONE LOCATION AND AVAILABLE FOR AT LEAST 2 HOURS BEFORE THE CONCERT AS THE ARTIST AND CREW MAY NOT ALL EAT AT ONCE, AND SOME EAT A COUPLE OF SMALL PORTIONS.

POST CONCERT:

After the show, the Artist may like to visit a local coffee house, restaurant (IHOP, Waffle House, etc.) or diner. Please have suggestions in mind that might be appealing and open late.

SECURITY

To avoid damage to any equipment, please make sure no public access is given to the stage or backstage area. PURCHASER will be responsible for any damage or loss as a result of lack of security.

TICKETS

All ticket prices must be approved by management and stated on the face of the contract. Please reserve 20 comp tickets (unless otherwise requested) for the sole use of ARTIST. If the venue is reserved seating, please reserve seats within the first 10-15 rows and within the central third of the venue.

SCHEDULE

For a typical 7:00 pm concert, the following schedule will be observed:

- 3:00p Arrival/Load in/Set up
- 4:30p Sound Check (PLEASE NOTE THAT ARTIST DOES NOT PROVIDE SOUND)
- 5:30p Dinner
- 6:00p Doors open
- 7:00p Show
- 8:00p Autographs / Merch sales
- 8:45p Tear down
- 9:30p Load out
- 10:00p Leave venue for restaurant or hotel

TECHNICAL (SOUND & LIGHTS)

PURCHASER must provide sound/lights and techs to operate all production elements:

SOUND:

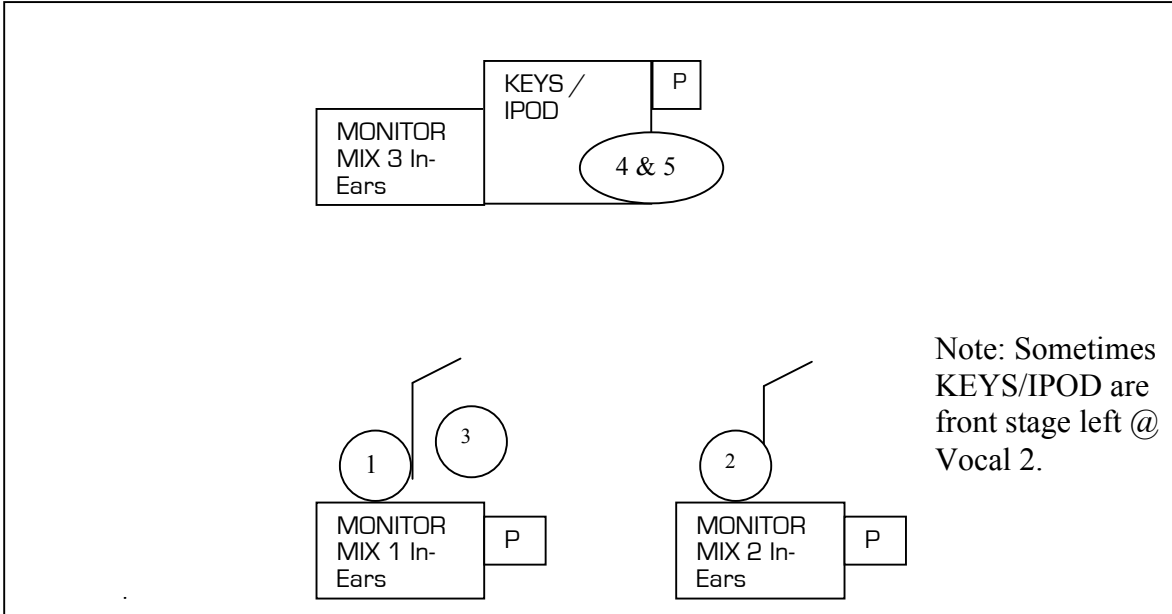
- THE SYSTEM MUST BE ABLE TO PRODUCE DISTORTION FREE FULL-RANGE AUDIO, 20Hz TO 20k AT 100db FROM 100 FEET.
- THERE NEEDS TO BE A MINIMUM OF AT LEAST ONE 31-BAND EQ ON THE MAINS.
- MUST HAVE 4 SEPARATE MONITOR MIXES. 2 WILL BE A NON-POWERED LINE (XLR OR QUARTER INCH) FOR A WIRELESS IN-EAR MONITOR FOR LEAD VOCALS & GUITAR (WIRELESS UNITS PROVIDED BY ARTIST).
- EACH MONITOR MIX NEEDS TO HAVE SOME SORT OF EQUALIZER ATTACHED TO IT.
- IF MONITORS ARE MIXED FROM FOH THERE MUST BE AT LEAST 4 AUX SENDS ON THE MIXING CONSOLE. WHEN MIXING MONITORS FROM A SEPARATE BOARD A TECHNICIAN MUST BE PROVIDED. NOTE: FOR MONITOR PLACEMENT PLEASE SEE STAGE PLOT DIAGRAM ON PAGE 7.
- THERE NEEDS TO BE AT LEAST 4 CHANNELS OF GATING/COMPRESSION AVAILABLE.
- AN EFFECTS PROCESSOR IS RECOMMENDED
- THE MIXING CONSOLE SHOULD HAVE AT LEAST 16 FREE CHANNELS AND EACH CHANNEL SHOULD HAVE ITS OWN EQ.
- ALL MICROPHONES, DIRECT BOXES, MIC STANDS AND CABLES SHOULD BE PROVIDED. SEE INPUT LIST ON PAGE 7 FOR COMPLETE LIST OF EQUIPMENT.

POWER: POWER SHOULD BE RUN TO THE SPECIFIED AREAS OF THE STAGE (SEE STAGE PLOT DIAGRAM). EACH POWER OUTLET SHOULD BE SUPPLIED WITH A POWER STRIP (MULTI-OUTLET/SURGE PROTECTOR).

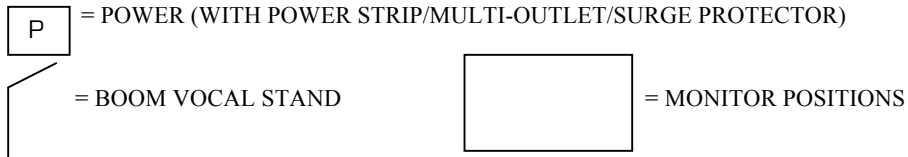
LIGHTS: PROFESSIONAL LIGHTING GREATLY ENHANCES THE QUALITY AND ENERGY OF THE PERFORMANCE. A LIGHTING TECH NEEDS TO BE AVAILABLE AT THE TIME OF LOAD IN. THE MIN. LIGHTING WOULD INCLUDE A COMPLETE STAGE WASH OF EVERY AREA. COLOR AND INTELLIGENT LIGHTING IS RECOMMENDED

TAL & ACACIA'S INPUT LIST & STAGE PLOT

1. LEAD VOCAL: SM58 OR BETTER (Tal)
2. LEAD VOCAL: SM58 OR BETTER (Acacia)
3. ACOUSTIC GUITAR: DI BOX
4. KEYS: DI BOX
5. IPOD/TRACKS



PREFERRED STAGE SIZE 20 FEET X 25 FEET OR BIGGER



OTHER SOUND NOTES: ARTIST WILL PROVIDE A SMALL RACK WITH WIRELESS IN-EAR MONITOR UNITS THAT WILL NEED TO BE TIED IN EITHER AT THE FOH OR AT THE MONITOR BOARD.

In the event that PURCHASER is providing BACKLINE for EVENT, please provide the following. (FLY DATES & FESTIVALS)

- (1) Electric piano [preferably with weighted keys & sustain pedal]

I have read, completely understand, and accept the outlined requests found contained in this RIDER and agree to fulfill these provisions to the best of my ability. I understand that if I have any questions or concerns, I should contact MANAGEMENT immediately to explore reasonable solutions.

ACCEPTED AND SIGNED:

PURCHASER: _____ DATE: _____

MANAGER: _____ DATE: _____

Mr. Shannon E. Brown
The Caliber Group, Inc.
615.289.2822
Shannon@TheCaliberGroup.net